

## GRANDE MARCHE

par  
FR. GRÜTZMACHER.

Op. 39, N° 1.

Allegro maestoso.

Secondo.

Piano.

*f molto marcato* *ff* *f sempre marcato*

*ff* *ff p dolce*

*p cresc.* *f* *f* *f molto marcato* *ff*

*f sempre marcato* *ff* *p dolce*

*cresc.* *f* *sf* *f*

*dimin.*



# GRANDE MARCHÉ

117

par  
FR. GRÜTZMACHER.

Op. 39, N° 1.

Primo.

Allegro maestoso.

Piano.

*f molto marcato* *ff* *f sempre marcato*

*ff* *ffp dolce*

*p cresc.* *f* *f* *f molto marcato* *ff*

*f sempre marcato* *ff* *p dolce*

*cresc.* *f* *sf*

*dimin.*



## Secondo.

Musical score for "Secondo." featuring piano and bass staves. The score includes various dynamics and articulations:

- First system:** Piano (p), Crescendo (cresc.), Fortissimo (ff).
- Second system:** Sempre Fortissimo (sempre ff), Sempre (sempre).
- Third system:** Fortissimo (ff), 1, *mf* dimin., *p* sempre dimin.
- Fourth system:** Pianissimo (pp), Crescendo (cresc.), Forte (f), Molto marcato, Fortissimo (ff).
- Fifth system:** *f* sempre marcato, *ff* possib.
- Sixth system:** Diminuendo (dimin.), Diminuendo (dimin.).
- Seventh system:** *p* dolce.



Primo.

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*p dolce* *cresc.* *ff*

*sempre ff* *sem-*

*pre ff* *dimin.* *p sempre diminu.*

*pp* *p cresc.* *f* *molto marcato* *ff*

*f sempre marcato* *ff possib.*

*dimin.* *f* *dimin.*

*p dolce*



## Secondo.

*p cresc.* *ff* *pp legatiss.*

*sempre pp* *ppp legatiss.* *sempre ppp*

*pp legatiss.* *ppp legatiss.* *poco cresc.* *mf diminu.*

*pp* *pp legatiss.* *ppp legatiss.* *pp legatiss.*

*diminu.* *ppp sempre diminu. e morend.* *molto cresc.*

*f sempre marcato* *ff* *ff cresc.*



Primo.

121

*p cresc.* *ff* *pp legatiss.*

*sempre pp* *ppp legatiss.* *sempre ppp*

*pp legatiss.* *ppp legatiss.* *poco cresc.* *mf dimm.*

*pp* *pp legatiss.* *ppp legatiss.* *pp legatiss.*

*espress.* *pp* *ppp sempre dimm. e morend.* *molto cresc.*

*f* *molto marcato* *ff*

*f sempre marcato* *ff* *ffp dolce*



## Secondo.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of eight systems of music.

Dynamics and articulations include:
 

- p cresc.* (piano, crescendo)
- f* (forte)
- f molto marcato* (very strong, marked)
- ff* (fortissimo)
- f sempre marcato* (very strong, always marked)
- p dolce* (piano, sweet)
- cresc.* (crescendo)
- f* (forte)
- dimin.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- sempre ff* (always fortissimo)
- 1* (first ending)
- ff dimin.* (fortissimo, diminuendo)



Primo.

123

First system of musical notation, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a piano introduction with a crescendo leading to a fortissimo section. The right hand plays a melody with grace notes, while the left hand provides harmonic support with chords and moving lines.

*p cresc.* *f* *f* *molto marcato*

Second system of musical notation, measures 6-10. The music continues with a fortissimo section, marked *ff*, and includes the instruction *f sempre marcato*. The texture remains dense with many beamed notes in both hands.

*ff* *f sempre marcato* *ff*

Third system of musical notation, measures 11-15. This system begins with a piano section marked *p dolce*, followed by a crescendo leading back to a fortissimo section marked *f*.

*p dolce* *cresc.* *f*

Fourth system of musical notation, measures 16-20. The music continues in the fortissimo section, with a dynamic marking of *f* at the beginning of the system.

*f*

Fifth system of musical notation, measures 21-25. This system starts with a diminuendo marked *dimin.*, followed by a piano section marked *p dolce*, and ends with a crescendo marked *cresc.*.

*dimin.* *p dolce* *cresc.*

Sixth system of musical notation, measures 26-30. The music continues with a fortissimo section marked *ff*, followed by the instruction *sempre ff*.

*ff* *sempre ff*

Seventh system of musical notation, measures 31-35. The system begins with a fortissimo section marked *sempre ff*, followed by a diminuendo marked *dimin.*, and concludes with a final measure marked *1.*

*sempre ff* *dimin.* *1.*



## Secondo.

*p sempre dimia.* - - - *pp* *cresc.* - - - *f*  
*molto marcato* *ff* *f sempre marcato*  
*ff possib.* *dimin.*  
*dimin.*  
*p dolce* *p cresc.*  
*ff* *ff* *ff pesante*



First system of musical notation, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p sempre diminu.*, *pp*, *p cresc.*, and *f*.

Second system of musical notation, measures 6-10. The music continues with a more pronounced melodic line in the right hand. Dynamics include *molto marcato*, *ff*, and *f sempre marcato*.

Third system of musical notation, measures 11-15. The music features a complex, rapid melodic line in the right hand. Dynamics include *ff possib.* and *diminu.*.

Fourth system of musical notation, measures 16-20. The music continues with a complex, rapid melodic line in the right hand. Dynamics include *f* and *diminu.*.

Fifth system of musical notation, measures 21-25. The music features a complex, rapid melodic line in the right hand. Dynamics include *p dolce* and *p cresc.*.

Sixth system of musical notation, measures 26-30. The music continues with a complex, rapid melodic line in the right hand. Dynamics include *ff*, *ff pesante*, and *ff*.